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| **College of the Ozarks** | | | |
| **Course Syllabus**    **Course Title   *Exploration of the Visual Arts*** | | |
| **Course Code** | ART 103 01 | |  |
| **Credit Hours** | 3 | |  |
| **Semester** | Spring 2021 | |  |
| **Class Time and Location** | **ART 103 01 TR** 11:00 a.m.-12:30 p.m., Rm. 108, Jones Learning Center |  |  |
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| **Instructor** | Mr. Cletus Johnson | |  |
| **Office Location** | Office F22, Faculty Support Suite, Jones Learning Center | |  |
| **Telephone** | 417.334.6411, ext. 2340 | |  |
| **email** | [cjohnson@cofo.edu](mailto:cjohnson@cofo.edu) | |  |
| **office hours** | Tuesdays and Thursdays by Appointment  Monday-Friday, Appointments available via MS Teams | |  |
| **class Fee** | None | |  |
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| **General Education Objective** | **The objectives of the General Education (GE) program are to**    **1**Help students understand, recognize the value of, and critically assess the Western liberal-arts and American traditions from a Christian worldview perspective.    **2**Help students develop essential skills and abilities that mark a person as being well-educated and equip them to live out their vocations in family, church, country, and the global community.    **3**Help students acquire a sound knowledge of the Christian faith.    **4**Encourage students to demonstrate Christ-like character.    **The outcomes of the General Education program are that students will**    **1** Understand, recognize the value of, and critically assess the Western liberal-arts and American traditions from a Christian worldview perspective.  **A.** Identify key people, places, ideas, and institutions that have shaped the Western liberal-arts and American traditions.  **B.** Identify math, natural science, and social scientific methods and practices that inform modern society.  **C.** Explain key ideas and theories that have shaped the Western liberal-arts tradition.  **D.** Apply math, natural science, and social scientific ideas and theories to concrete situations and questions.  **E.** Evaluate from a Christian worldview perspective the ideas, methods, and ideologies that have shaped the Western liberal-arts and American traditions.      **2** Demonstrate essential skills and abilities that mark a person as being well-educated and equip them to live out their vocations in family, church, country, and the global community.  **A.** Critical thinking  **B.** Creative thinking  **C.** Quantitative thinking  **D.** Written communication  **E.**Oral communication  **F.**Information literacy  **G.** Intercultural awareness    Required attendance at self-selected visual art exhibitions and campus fine arts performances are intended to foster essential skill development, (please see below).  Jan van Eyck, Hubert van Eyck, ***Adoration of the Mystic Lamb: Ghent Altarpiece*,** completed 1432, oil on wood,11 feet 5 inches x 15 feet 1 inch, Saint Bavo Cathedral, Ghent, Belgium.  Students will demonstrate their abilities to use the Feldman, a four-step process, to write a critique of *Adoration of the Mystic Lamb: Ghent Altarpiece.*  Students will demonstrate their abilities to write an essay that presents a Christian theological view of human creativity. | | |
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| **Co-curricular Performance Attendance**  **Formative Work**  **Summative Writing Assignments** |
| **Course Description** | This is an introductory course emphasizing description, analysis, interpretation, and judgment of profound visual expression. Students will get up close and personal with the nature of art as well as the materials and techniques used to create art. As artists who believe there is significant value in increasing exposure to the fine arts, students will attend art exhibit openings, music concerts and theatre performances for credit. Discussion about music and theatre will be included in the course. Participation in additional art classes is encouraged. Lecture.  NOTE: the presence of the COVID-19 virus, the performance requirements and opportunities will be modified from past semesters.  Specific opportunities will be announced when the art department publishes its schedule of workshops, lectures, and exhibitions | | |
| **Prerequisite** | None | | |
| **Course Objective** | The successful students should be able to demonstrate the following:   * willingness to participate in encounters with visual art forms by regular class attendance and full participation with the class topic while in class. * willingness to be introduced to the idea of the art world as a broad structure of human activity * understand art styles, from many cultures, and from many historical eras * demonstrate skills for using a variety of techniques for encountering and understanding visual art works * produce reasoned written and oral responses about personal encounters with visual art, design, and other fine arts forms, exhibitions, and performances * Understand and explain the role of the visual arts in the creation and maintenance of human culture * Perceive connections between the visual arts/design, and other fine arts expressions—dance, music, theatre, literature * perceive and explain connections between the fine arts and other forms of human knowledge and activity, e.g., philosophy, religion, sociology, psychology, sport, mathematics, sciences, engineering, etc. | | |
| **Textbook** **and Art Supplies** | A textbook is not required. You will receive handouts and library reading and viewing assignments.  This is a lecture class; however, some studio activities will be assigned. It will be necessary for you to have the following supplies, available in the bookstore.  **Art Supplies**  Spiral Sketchbook  Drawing Pencils  Color Mixing Guide  Pocket Guide to Mixing Colors  Colored Pencils  Glue Sticks  Ruler  Index Cards | | |
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| **Course Requirements** | Knowledge will be obtained through regular class attendance, participation in class activities, attending required events, and by completing homework assignments.    **Attendance**  Class attendance is expected.  Attendance will be posted on the campus web. Respect shall be given to the learning environment and to all persons in the environment.    **Sketchbook Assignments**  You will be asked to express ideas and collect information in your sketchbook through the acts of writing in, gluing materials in, drawing diagrams, sketching images. Your perceived lack of drawing ability will play no part in your receiving the grade for any sketchbook assignment. A sketchbook rubric will be provided.    **Class Participation and Excused Absences**  Be engaged in discussions. Listen to others and appropriately share your ideas. Be purposeful in notetaking, refrain from electronic distractions, and participate in hands-on activities.    A great deal of information is gained through field trips, special sessions, and other required events. Absence from these events must be officially excused by the Dean of Students or the hospital.  An excused absence means that you are excused to complete the assignment without penalty.  Hand in homework assignments before you leave campus for an excused absence.    **Studio Safety and Cleanup**  While designated a lecture class, Exploration of the Visual Arts class will have some hands-on studio activities.  You are expected to use the art tools and materials in a safe manner.  Care for tools, materials, and studio cleanup are part of showing respect for the learning environment.  It is expected.    **Homework**  Copies of written homework assignments are to be ready at the beginning of the class period.  Be prepared to discuss homework in class. | | |

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|  | | **Assignments**  Coursework (in-class and assigned outside work) will consist of activities that are designed to allow you to experience a broad view of the art world, art production techniques, and the history of art making.    The following are among the types of required class activities that you will experience:   * In class and outside assigned reading and writing * Class Lectures/Discussions * In class experience with art materials * In class and outside assigned video viewing with writing activities * Assigned topics for research and class presentation * Pre-COVID Assignment: Attendance at—a minimum of one (1) each—of the following cultural events: * C of O Art department lecture or an off-campus art lecture at a museum, gallery, library, or institution of higher learning * C of O art department gallery opening reception * C of O music department recital or concert * C of O theatre department production   Note: As stated on a previous page, the particulars of the performance assignment will be announced in the following weeks.     * Writing assignments related to attendance at lectures, gallery visits, and performances * Sketchbook assignments * Unannounced quizzes designed to check for your understanding of class material * Unit Tests * Written mid-term and final examinations and mid-term and final project review | |
| C:\Users\cjohnson\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\F8480458.tmp      **Evaluation** | | **Grading Scale**  A=94-100     B=84-93.9     C=74-83.9     D=64-73.9       F= 63.9-0    **Percentage Weights**  10%--Class Attendance and Participation/Required Outside Events  Did you show up and did you participate fully in class through active listening, notetaking, and by contributing to discussions?  Did you cleanup your work area?  Were you respectful of the learning environment?  Did you show up for the lecture, performance, field trip, etc.?  Did you use your audience member tool kit?    45%--Tests  Will my test performance show that I have been sufficiently engaged with the material? Will my performance give clear evidence of my knowledge on the topics? Did I learn the material presented?  Did I meet the learning objectives?      15%--Quizzes  How am I doing?  Am I grasping the materials?  Do I need to change my methods of engagement?  Do I need to visit with the professor?    15%--Presentations/Projects  How do my outside research and my in-class project work show that I am able to grasp the concepts at hand?    15%--Homework Assignments/Sketchbook Assignments  Am I spending enough time with the subject outside of class?  Am I doing the readings and completing the viewing and writing assignments? Does my writing give clear expression of my knowledge?  Am I attempting the sketchbook assignments?  C:\Users\cjohnson\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\A473E426.tmp | |
| **Academic Honesty** | | ***College of the Ozarks Statement on Academic Honesty***  *College of the Ozarks expects and demands high standards of intellectual honesty from its students. These high standards require that dishonest work be rejected and that those students engaging in such work bear the consequences, which may include zero credit on assignments, failing course grades, probation, suspension, and/or expulsion from the College.*  ***Cheating****on quizzes, tests, examinations, or other graded exercises is (1) borrowing another student’s answers, (2) providing answers for other students, (3) using unauthorized material during the exercises, or (4) the acquisition, without permission, of tests or other academic material belonging to a member of the College faculty or staff.*  ***Plagiarism,****or academic theft, is presenting the words or ideas of someone else as one’s own in an assignment without giving them due credit as the originator of those words or ideas. A student is guilty of plagiarism if he or she submits as his or her own work a written or spoken assignment that contains words or ideas copied from another person’s book, article, manuscript, notes, Internet site, calculations, translations, computer programs, or any other source. Obviously, turning in another student’s assignment or a paper totally taken from someone else’s work is plagiarism. But it is also plagiarism to reword or summarize the words or ideas of another author and present them as part of one’s assignment unless one gives the author credit. Plagiarism occurs when a student uses a sequence of words or ideas without having digested, integrated, and reorganized the author’s words in his or her own mind and without acknowledgment in the assignment.*  *Similarly, a student is an accomplice in plagiarism and equally guilty (1) if he allows his own words in outline or finished form to be copied and submitted as the work of another; (2) if he prepares an assignment for another student and allows it to be submitted as that other student’s work; or (3) if he keeps or contributes to a file of papers, speeches, tests, lab work, or other assignments with the clear intent that they be copied and submitted as the work of anyone other than the author. Students should keep paper and electronic copies of all their notes and all their drafts of assignments to help prove their authorship in case questions of plagiarism should arise.*  *(*[*http://catalog.cofo.edu/content.php?catoid=11&navoid=543#Academic\_*](http://catalog.cofo.edu/content.php?catoid=11&navoid=543#Academic_), College Catalog, 2018-2019) | |
| **Honor Code** | | **College of the Ozarks Honor Code**    *I agree to be an honest, trustworthy, caring and responsible citizen.  I will uphold these values in others and myself. (College of the Ozarks Student Handbook)* | |
| **Electronic Devices** | | The following activities are prohibited during our class meetings:  texting, answering telephones, viewing texts messages, leaving class to take a telephone call, and  surfing the web.  Laptops should not be open.  Tablets and iPads, Earbuds, headphones, and Bluetooth devices should be stowed away. Phones should either be set to silent or turned off. | |
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| **Attendance**  **Conduct**  C:\Users\cjohnson\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\88E8AB24.tmp  **Individual**  **Responsibility**  **For Campus Health Maintenance**  **Documented Accommodations to Provide Equitable Means Toward**  **Learning**  **Caveat** | You must arrange for make-up tests/quizzes in advance.  Attendance is important.  Only absences due to college approved activities (such as field trips or sports), family emergencies, and hospitalizations will be automatically excused.  Absences due to travel arrangements, personal activities, dentist or optometrist appoints, advisor appointments, etc., are not automatically counted as excused absences.  Three unexcused absences will cause your grade to be lowered.  Excused absences require and official form from the administration.    It is possible to show up for class but still be marked absent if you are too late, don’t pay attention, go to sleep, etc.  Don’t leave early unless you tell me at the beginning of class.  You must have a good reason.  Pay attention in class.  Be prepared when in this class, you come to class.  Do not read or study for another class.    Please refer to the student handbook regarding acceptable and unacceptable behavior in the classroom.  No food, drink, candy, tobacco products, wearing caps, hats, and hoods are permitted in class.  Outbursts, excessive talking to classmates, and rudeness are unacceptable, and you may be asked to leave the class period for which you will receive an absence and/or loss of points.  Further action may, if necessary, be taken through the dean of students, registrar, and/or the academic dean.      Mask are to be worn in the classroom and in all areas of the building. Social distancing and other recommended health practices shall be followed. Failures to comply with the campus COVID health policy will be reported to the dean of students.      Persons with verified learning accommodations are encouraged and allowed to use any of their pre-approved electronic devices and learning aids designed to answer their classroom needs.  For you to take advantage of your rightful accommodations, you must register your needs with Mrs. Hitchcock in the office of the VP for Academic Affairs and Dean of the College (Dr. Eric Bolger).  If you believe that you might need learning accommodations, but your needs have not been diagnosed, you should also see Mrs. Hitchcock.  Your learning success is of highest importance.      Caveat: This document outlines our planned trip.  It is our roadmap. It is not our journey. If necessary, adjustments will be made to help ensure the learning success of the students. |
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**Schedule of Themes**

| Week | Dates | Theme for the Week | Homework |
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|  | 1/18-22 | Subject Orientation, Introductions  Library Orientation |  |
|  | 1/25-29 | What is Art?  Themes and purposes of art  The art world  Aesthetic theories of art  The purposes of art  The fine arts  The visual arts  Quiz |  |
|  | 2/1-5 | The Vocabulary or Art   * The Visual Elements * The Principles of Design   Quiz |  |
|  | 2/8-12 | The Vocabulary of Art, continued  Quiz |  |
|  | 2/15-19 | The Vocabulary of Art, continued,  Test |  |
|  | 2/22-26 | Two-Dimensional Media   * Drawing * Painting * Prints * Photography * Graphic Design   Quiz |  |
|  | 3/1-5 | Two-Dimensional Media, continued  Mid-Term Exam |  |
|  | 3/8-12 | Mid-Term Week  Two-Dimensional Media, continued |  |
|  | 3/15-19 | Spring Break |  |
| 10. | 3/22-26 | Three-Dimensional Media   * Sculpture * Craft * Clay * Glass * Metals * Wood * Fibers * Architecture * Environmental Design   Quiz |  |
| 11. | 3/29-4/2  4/2 | Three-Dimensional Media, continued   Quiz  Good Friday |  |
| 12. | 4/5-9 | Three-Dimensional Media, continued |  |
| 13. | 4/12-16  4/15 | Three-Dimensional Media, continued    Quiz  World Art Day |  |
| 14. | 4/19-23 | Art in Time and Space—The Ancient World and the Middle Ages  European Renaissance to the 18th Century |  |
| 15. | 4/26-30 | 19th, 20th, and 21st Centuries |  |
| 16. | 4/3-7 | --Final Exam Week—    April 4, Final for **Art 103 01**—10:30 a.m.-12:30 p.m., Jones, rm. 108 |  |